

This brochure is designed to serve as a short guide of the history of Prishtina. The material was collected by a working group, established by the Municipality of Prishtina in 2018, and it is organised chronologically. A portion of the most characteristic data is noted down separately in the end. The narrative is used in informational material of the Municipality of Prishtina in tourism, culture and other fields. Photographs and all other materials used in this brochure are public domain and may be copied, used and reprinted.



Bill Clinton Statue

Municipality of Prishtina UÇK Street, nn, prishtinaonline.com

80 The statue of the former President of the United States, Bill Clinton was sculpted by Izeir Mustafa in 2009. The statue was erected in honour of President Clinton for his help and role during the 1999 war in Kosovo. The sculpture is about 3m high and in the left hand, President Clinton has the "Honoris Causa" title awarded by the University of Prishtina. The statue is located in the square named after President Clinton.

The Freedom Monument

12 It was designed by the Serbian sculptor Miodrag Zirkovic in 1957 and it was built in 1959. The Fraternity & Unity monument was built during a time when major changes were happening in the capital city of Kosovo. The Yugoslav authorities brought a new spirit of socialist realism, manifested also in architecture. According to the artist, the monument symbolises the fraternity of different ethnicities that lived in Prishtina during that time.





Ancient History and Etymology

Prishtina is located in the central part of the Balkan Peninsula and traces back to the Neolithic era. The ancient town of Ulpiana is located near by; a town established in the 2nd century and was inhabited until the 7th century. The town was abandoned after the year 518 following a devastating earthquake. Gracanica, where an orthodox church is located, is also near Prishtina. This church was built in 1321 on the ruins of a 6th century church. In the foundation of this church are visible the plaques with Latin inscriptions. There are numerous hypothesis about the etymology of the name Prishtina, but it is still not known.

14th to 19th Century

The first historic document that mentioned the name Prishtina dates back to 1342 when the Byzantine Emperor John VI Kantakouzenos described it as a "gated village without walls." Prishtina fell under the Ottoman occupation after the Kosovo's Battle (1389). This battle marked the end of the Serb reign in Kosovo and the end of the Byzantine period. The first records noted in the Ottoman registers in 1477 describe Prishtina as a location with nine neighbourhoods and 351 houses. The Ottoman period recorded Prishtina's development through mainly religious, but also public buildings. Hamams, mosques, wells, streets, inns and markets were built duing this time.

Prishtina also was a commercial centre during this time, and from the 17th to the 19th centuries, the city organised international produce fairs. Merchants from various countries visited the fair for business. In the meantime, in the 19th century, Emin Gjiku's house was turned into the first museum, with an exhibition of numerous

From 1883 until 1897, Prishtina became the capital city of Kosovo's Vilayet. During this time, the city- just like the rest of the Ottoman Empire marked the first influences of the European architecture. In 1874, Prishtina had its first train station; which was built by the British.

20th Century

Prishtina was liberated from the Ottoman occupation in 1912 by the liberation forces led by War II, becoming part of the Italian-occupied Al-Hasan Prishtina. Later that year, the city was oc-bania. Then, it was briefly occupied by Germany, cupied by the Serbian forces. In 1915, it fell under and after WWII, Kosovo became an autonomous Sultan's Mosque 10 was built on orders by Sultan Mehmet Fatih II - the Conqueror. Based on the inscriptions in Arab language above the entrance, the mosque was built in 1461. The mosque was turned into a catholic church during the Austrian-Turkish war at the end of 17th century. Pjetër Bogdani, one of the first Albanian writers, was buried there. Following the defeat of the war by the Austrians in 1690, Bogdani's remains were exhumed and thrown on the streets by the Turkish forces, and the building was reversed to its prior function.

neighbourhoods were destroyed to build apartment buildings, administrative and health buildings, schools, squares and monuments. Fragments of the old neighbourhoods remain in what is now known as Prishtina's Historic Centre, such as the Clock Tower, the Stone Mosque, the Imperial Mosque, etc. In 1988, the two rivers, Prishtevka and Vellusha, were covered.

Constitution of Kosovo

In 1974, Kosovo's status changed with the approval of the Constitution of Kosovo, which de facto gave to the province the status of a republic within Yugoslavia, although de jure, the province was considered part of Serbia. Kosovo had all the rights that other republics had, with the exception of the right to secede. This Constitution provided for the opening of the University of Prishtina in the Albanian language, and employment of Albanians, as the majority community, increased significantly. This brought a new reality in Prishtina and Kosovo. This period is well known for major investments in the city, including establishment of neighbourhoods like Bregu i Diellit, Dardania, and Ulpiana. The National Library of Kosovo, Rilindja, the Youth Palace, known as Boro and Ramiz, were also built during this time. This period of prosperity continued until 1989, when dissolution of Yugoslavia brought new measures for Kosovo's status.

The 1990s and the Kosovo war

Following suppression of Kosovo's autonomy in 1989. Albanian intellectuals formed the Kosovo

province of the Socialist Republic of Yugoslavia. Democratic League and developed a parallel sys-Prishtina became Kosovo's capital city in tem, boycotting all the institutions of Serbia and 1947. In 1953, an urban plan for a 'modern city of Yugoslavia. Under this system, health and edu-50,000 people' was developed. The city would cation institutions were carrying out their duties be built on the ruins of the old town. During in Albanians' private houses, whereas the Radio the 1950-1970, under the motto "destroy the Television of Albania broadcast two hours of proold, build the new", numerous parts of city's gramming for Kosovo Albanians, which Kosovans watched via satellite.

Serbian regime put under its exclusive administration all the Kosovo's institutions, including



the Assembly, the Government, schools, banks. university, hospitals and sports' fields. Albanians were expelled from their jobs. Apart from segregation, this decade is known also for increase of violence against Kosovans and mass deportation of population from Kosovo. Only during March-June 1999, about one million Albanians were driven out of Kosovo to the neighbouring and other European countries. Following almost a decade of peaceful resis-

tance through the parallel system, in 1998 a guer rilla war began between the Albanians - organis in the Kosovo Liberation Army - and Serbia's armed and paramilitary forces. The violence that ensued against Kosovo Albanians, prompted NA-TO forces, which acted with the support of the in-Kosovo. The Kumanovo Agreement, which was signed on 9 June 1999, brought stability in Kosovo; withdrawal of Serb forces from the country and return of Kosovo's people to their homes.

21st Century

038/192

192,112

Fire Fighters

194

international protectorate – the United Nations Mission in Kosovo (UNMIK).

France, Germany, Italy immediately recognised pital city.

the country, and thus, the country embarked on its journey as an independent country. Since 1999, Prishtina has seen major infrastructural ternational community, to intervene through its and organisational changes. Due to the demand air campaign, forcing Serbia to withdraw from to move into urban area, new neighbourhoods were established, and many old neighbourhoods have been reorganised, and instead of houses, high apartment buildings have been built.

Prishtina today is undergoing a process of planning, reorganisation and reinvention in an institutional level. There are efforts to preserve After the liberation, Prishtina became the the cultural heritage buildings that portray the capital city of Kosovo, which was put under an city's rich history. There are new ambitious projects for modern neighbourhoods, institutional and cultural buildings, parks, sports and recrea-This protectorate lasted until 2008 when Ko-tional facilities, and public spaces. Prishtina is sovo declared its independence. The U.S., U.K, on a right path to become a true European ca-

Police [Landline] Police [Cell]

Emergency Medical

University and Clinical Centre of Kosovo 00383(0) 500-600

Emergency Clinic 00383(0) 500 094.



Nr.3: **00383(0)504-604-6796** Nr.4: **00383(0)504-604-2997**

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+381 38 541 517 +381 38 540 142

GODDESS ON THE THRONE

Is the city's symbol since 1999. The terracotta figurine was found near Prishtina and it is thought to be about 6000 years old.

Youth and Sports Palace

The Stone Mosque

the stone minaret.

It is the oldest remaining building in Prishtina. The mosque started to be built in 1392,

only three years after the Battle of Kosovo. Its construction began under Sultan Bayezid, and it

was finished under Sultan Fatih. Its key feature is

the Bulgarian rule until 1918, when the French

forces put it under the Yugoslav Kingdom's oc-

cupation. This period was marked with intensive

programs of Serb colonialism, accompanied

with expropriation of Albanian properties. Sub-

sequently, this resulted in exodus of Albanians

from Prishtina to Turkey, establishing there a mi-

Prishtina fell under Italian occupation in 1941,

during Italy's military campaign during World

grant community that still lives there.

Built in 1977. It has 10.000 square meters. The Palace has two sports courts, two congress halls, a library, the mall, and underground and open parking places. It was named "Boro and Ramiz" in honour of two Yugoslav partisans and heroes, a Serb Boro Vukmiro-vic and an Albanian, Ramiz Sadiku, tic ides of fraternity and unity. In 2000, a part of the building, including one of the sports halls were damaged in a fire never to be

Grand Hotel

18 It marks the city's heart. Designed by Bashkim Fehmiu and Dragan Kovacevic. Grand Hotel is one of the key monuments of Prishtina and the most important Kosovo. The initial plans depicted that the back terrace would have been connected via a bridge with the Youth and Sports Palace. The top floor suite is nicknamed "Tito's suite" in honour of the Yugoslav leader, who once stayed in it.

National Library of Kosovo

Was built in 1974 based on design by the Croat architect, Andrija Mutnjakovic. Architecturally, the Library's building is a combination of cubes and domes, and it belong to the "new regionalism" architecture. In total, there are 79 domes divided in segments that look like brain and symbolise knowledge. The four-floored building has 16.500 square meters; 13.500 square meters of this building are usable. The Library has reading halls, periodical's hall, book preservation facilities, photo-lab, of Kosovo, formerly known as the People's and University Library of Kosovo, is located in this building since 1982.





Until 1990, this complex was a Museum of Nature, but since 2013, it was turned into an Ethnological Museum, housing a vast collection of cultural heritage - both tangible and intangible - items. The stone house, restored in this location in 1960, is the only building remaining from the Old Bazaar (Çarshia). As a whole, Emin Gjiku complex remains one of the finest examples of the mid-19th century town houses. In September 2006, Emin Gjiku Ethnological Museum was opened, as a component of the Museum of Kosovo, with an exhibition that show life in Kosovo in the ethnological aspect during the 18th and 19th centuries.

NUMB3RS

ving in the city.

Bear Sanctuary

81 Bear Sanctuary Prishtina is a national part located near Prishtina. For many years, here was no law against holding brown bears in captivity in Kosovo. These bears were kept in small cages close to restaurants. They were mainly taken from their mothers from Kosovo's or Albania's forests by the animal traders. They were held in captivity in restaurant grounds to amuse customers so that the restaurant owners could profit. In November 2010, it became unlawful to keep bears in private grounds, there was a need for a national park/ shelter to house the bears rescued from captivity. Bear Sanctuary Prishtina was established in 2013 by Four Paws Austria, in co-operation with KFOR, the city of Prishtina, Ministry of Environment of Kosovo, and Franke & Partner Law Firm. Bear Sanctuary provides suitable shelter for all the restaurant bears, with an environment that resembles the natural habitat

Ulpiana Archaeological Site 82 Ulpiana, also known as Municipium Ul-

piana and Justiniana Secunda, is an old Roman town in the outskirts of Graçanica since the end of 2nd century, achieving its highest peak of development between the 3rd and 4th centuries. During this period of time, the town was ascribed as the Municipum Ulpiana Splendissima - the Splendid Municipium of Ulpiana, characterized with road nets, orthogonal construction system, water supply, drainage, houses, buildings and various other public, sacral, profane and utilitarian buildings. The town was renamed into Justiniana Secunda during the Emperor Justinian rule in the 6th century.

During the Roman era, Ulpiana was one of the most active and frequented centres connecting Constantinople with Rome, because the town was close to the crossroads connecting the Adriatic and the Aegean coasts, and indirectly even with the Black Sea, as well as due to proximity to the Via Lissus-Naissus and Scupi crossroads.



83 Is the typographical sculpture symbolizing 17th of February 2008, Kosovo's Independence Day. It is placed in front of the Youth and Sports Palace. The monument was build in ten days only in order to be finished before the declaration of the independence. Initially, the letters were in yellow, but traditionally, they are repainted every 17th of February. The monument is 3 meters high, 24 meters long and 0.9 meter thick, and weighs about 9 tons.



Museum of Kosovo

2 The eclectic monumental building of the Museum of Kosovo is located in the historic area of Prishtina. It was built in 1885-1886 based on the project of the military offices in Graz for the needs of the Ottoman garrison staff. Until 1975, the building was used by the military command headquarters for the Prishtina region of the former-SFRY. In 1980, this building is used as the Museum of Kosovo. The layout of the building is rectangular, and it was constructed with material like stone, brick, wood and marble. The roof was rebuilt and belongs to «mansard» type, covered with «modern» tiles. The frontal part of the building is emphasized by a steady rhythm of openings and symmetric emphasized one-winged stairs, with semi-circular layout leading from the ground floor up to the first floor. The Museum of Kosovo was established in 1949.



4 6 8 9 Historic Centre of Prishti-

na or the Historic Zone of Prishtina includes a vast number of cultural heritage buildings located in the old part of the city, that used to be the core of the city. All the social, administrative, economic, artisanal, political, cultural and educational activities of the city took part in this area. City's Bazaar, hamam, inns, stores mosques, private houses and the Clock Tower were elements that composed the core of old Prishtina. This area - the Historic Centre or Zone of Prishtina - is now under protection.





Bars and Cafés - Are distinguished parts of the way of living in Prishtina. There are whole streets filled with bars and cafés. Among the most famous and most frequented bars and cafes are located in the 'Kafet e rakisë' and "Little cafes' streets. The beverage of choice in these bars are traditional rakia and beer. These sites also serve food, including fast and traditional food.



Union Hotel

It was built in 1927 under the supervision of the Austrian architect Andija Kremer. The building of the former "Hotel Union" was built in 1927 under the supervision of the Austrian architect, Andrija Kremer. It combined elements of neo-Renaissance, neo-baroque and Art Nouveau. The building, located near Prishtina's Old Bazaar was mainly frequented by visiting merchants. Initially, it was named "Hotel Skënderbeu". Inside the building there is a mosaic of the artist Jakup Ferri, painted in 2010.



